

Intermediate Sight Reading (Specimen)

The musical score is written for a vocal part and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each with a vocal staff and a piano grand staff (treble and bass clefs).

First System:

- Vocal Staff:** The melody begins with the lyrics "la la la...". The notes are: quarter note (A4), quarter note (B4), quarter note (C5), eighth note (B4), eighth note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4).
- Piano Grand Staff:** The accompaniment consists of chords and single notes. The right hand plays chords: (A4, C5), (B4, D5), (C5, E5), (D5, F#5), (E5, G5), (D5, F#5), (C5, E5), (B4, D5). The left hand plays single notes: (A3), (B3), (C4), (D4), (E4), (F#4), (G4), (A4).

Second System (starting at measure 5):

- Vocal Staff:** The melody continues with notes: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4).
- Piano Grand Staff:** The accompaniment continues with chords and single notes. The right hand plays chords: (A4, C5), (B4, D5), (C5, E5), (D5, F#5), (E5, G5), (D5, F#5), (C5, E5), (B4, D5). The left hand plays single notes: (A3), (B3), (C4), (D4), (E4), (F#4), (G4), (A4).